

# Newton *Watercolor* Society

## Creative Journey by Painting in Series

Online workshop by Chetana Keltcher and Ching Lai

January 13 – March 26, 2021

### Materials List

Use the materials you already have and are comfortable with. Here are just some suggestions:

- **Sketchbook** for notes, compositional drawings and value studies.
- **Watercolor paper:** Your choice of rough, cold press, hot press - whatever you want to try. Arches 140 lb is a good choice, but if you like a different brand you can use it as long as it is good quality paper. You can try special papers like Yupo, rice and masa paper. We will be doing a minimum of 2 paintings each week. Recommended size is 1/2 sheet.
- **Watercolor Brushes:** You will need large and small brushes, such as 1-1/2" flat, 1/2" flat, #12 round, #8 round. Having a large brush is important as we will be painting large.
- **Watercolor paints:** Use watercolor tube colors that you already have by any company
- **Miscellaneous:**
  - White palette with cover, paper towels, drawing pencils, eraser, tracing paper, stiff backing board for attaching your paper, artists tape
  - Stencils or anything that can create texture. Most of this can be collected around your house. For example, alcohol, salt, plastic wrap, wax paper, bubble wrap, comb and other stencils, crayon, charcoal, candle or wax for resist. You don't need everything at the first meeting
  - Paper for collaging like tissue paper, newspaper, etc.
  - Masking fluid (optional)