

## Yupo Workshop with Ginny Zanger

Saturday April 28, 2018

9:30am – 12:30pm 1:30pm – 4:30pm

St. John Church, 297 Lowell Ave, Newton

Yupo, a synthetic paper made from polypropylene resin, opens many exciting possibilities for water-based media. The silky plastic surface does not absorb paint or ink, but allows it to flow, swirl and bleed, creating unique effects once the water evaporates. Watercolors can be completely removed from Yupo – unlike cotton rag watercolor paper - even after they have dried. Another advantage to Yupo is that a watercolor painting can be worked until it is successfully resolved, without the usual worry of overworking or muddying. The fluidity created by the slippery surface of Yupo also means that the painter has less control. The medium, rather than the painter's hand, guides the work, and we learn to follow where it leads us. A spirit of experimentation is essential, and this workshop will encourage participants to explore, and discover how the properties of Yupo can create new possibilities for their own work.

Participants will experiment with a variety of tools to apply paint, including brayers, eye-droppers, and sprayers, and will be challenged to create a painting without brushes. We will explore a variety of removal techniques used in monoprinting, discovering the patterns created by applying textured materials such as sponges, Kleenex, lace, and corrugated cardboard to both dry and wet paint. If time permits, we will play with surface tension to create unusual abstract shapes, a process known as *decalcomanie*, developed by Max Ernst and other Surrealist painters.

This series of experiments may or may not result in finished pieces, but participants will leave with new ways of working with watercolor, whether they are familiar with Yupo or not.

Cost: The workshop cost of **\$48** (for members and \$75 for non-members) includes a **\$25 non-refundable** registration fee and Yupo paper supplied by Ginny Zanger. Participants are asked to bring their own art supplies.

NAME: \_\_\_\_\_ DATE \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL: \_\_\_\_\_

I have read the Newton Watercolor Society Cancellation and Refund Policy below

Check enclosed \$48 (member)     Check enclosed \$75 (non-member)

[Make checks payable to "Newton Watercolor Society"]

Mail this application and your check to: Newton Watercolor Society, 876 Beacon St #1, Newton, MA, 02459

### Cancellation, Refund and Changes:

- All cancellations must be made in writing. You may send an email ([info@newtonwatercolorssociety.org](mailto:info@newtonwatercolorssociety.org)) or mail a letter to cancel your spot in the workshop.
- If you cancel before April 1, 2018, you will receive a refund of your tuition you have paid for the workshop; the Newton Watercolor Society will retain your \$25 deposit registration fee. If you cancel on or after April 1, 2018, you will forfeit your entire tuition for the workshop if we are unable to fill your spot.
- The NWS is not responsible for providing make-ups or issuing a refund for hours or the entire workshop missed as a result of illness, emergencies or other events beyond our control. After April 1, 2018, students will receive a full tuition refund only in the event that the NWS cancels the workshop.

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