

“Boston”
2020 Calendar Publication

Deadline: Monday, July 1, 2019

Up to 5 paintings per artist can be submitted

Jul 1	Mon	Final date for applications and email submissions of paintings; paintings can be submitted at any time, one-by-one or all at once; deadline for check, application and last painting is July 1 st . Mail to: Donna Jeanloz, 876 Beacon St #1, Newton, MA 02459	Name _____
			Address _____
			City, State _____

Jul 15	Mon	Notification of winning artworks	Email _____
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Jul 15 - 30		Professional photographing of the winning paintings	Phone _____
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Oct/Nov 2019	Reception of winning paintings and at least one of each participating artist Details to be announced later this year	Entry fee made out to NWS \$15 for the first painting, additional \$5 for each additional painting (max. \$35 for 5 paintings)
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Eligibility

- Open to all NWS members
- All artwork for the calendar has to be in the common horizontal format (or it will be cropped); no verticals!
- All artwork **must show** a location in or a connection to Boston
- Mixed media, like with ink or pen, is ok as long as watercolor has been used for the majority of the painting
- Only original paintings from plein-air or from your own photographs (no copies) are accepted
- For the photographing of the winning paintings in July the artwork should be without frame
- Limited to submit **five paintings per artist** for the calendar yet only one win per artist for the calendar publication
- For the calendar selected artwork must be framed for the reception; frames and mats should be neutral; please frame under acrylics

60% of the profits of the calendar sales will go to the artists that will be published (aka 5% to each artist)

The NWS will receive 10% when you sell your painting at the reception

We look forward to including paintings from all four seasons in the NWS Calendar: Boston in the winter; Boston in the spring, Boston in the summer and of course specifically Boston in the fall with all its colors. We would also like to include in the calendar an indoor painting, a nocturne painting and a skyline of Boston
And at least one painting should show Bostonians living their daily life or people working in Boston

12 winners, one for each month (plus the best painting for each of the four seasons) will be announced and published in the new calendar for 2020. The twelve winners will each receive a free calendar. The Grand Prize winner among those 12 will be featured on the cover calendar page

Please submit your paintings as .jpg or .png files; please keep the file size of each painting possibly under 1MB; please submit each painting in a separate email. **Submit to: info@newtonwatercolorsociety.org**

TITLE OF ARTWORK #1 _____

MEDIA _____ SIZE (UNFRAMED) _____

SUBMITTED WITH FILE NAME _____

TITLE OF ARTWORK #2 _____

MEDIA _____ SIZE (UNFRAMED) _____

SUBMITTED WITH FILE NAME _____

TITLE OF ARTWORK #3 _____

MEDIA _____ SIZE (UNFRAMED) _____

SUBMITTED WITH FILE NAME _____

TITLE OF ARTWORK #4 _____

MEDIA _____ SIZE (UNFRAMED) _____

SUBMITTED WITH FILE NAME _____

TITLE OF ARTWORK #5 _____

MEDIA _____ SIZE (UNFRAMED) _____

SUBMITTED WITH FILE NAME _____

I _____ agree to indemnify and hold harmless the Newton Watercolor Society, and its Board members against any theft, damage or liability as a result of the use of the paintings for photographing and for the reception and to give permission to **NWS** to use my artwork in a calendar that it intends to publish, and to publicize and advertise the sale of the calendar. The profit from publication of the calendar including the reception shall be the property of **Newton Watercolor Society** minus 5 % for each published artist and will distributed not later than March 2020.

Signature _____ Date _____